

QUARTETTO IV.

VIOLINO II?

Allegro.

pp

mf

pp

p

cres.

f

ff

cres.

f

dim.

pp

mp

pp

f

p

cres.

f

fp

cres.

f

f

f

pp

pp

dim.

mf

2

Detailed description: This is a musical score for Violino II in a quartet, marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The dynamics range from pianissimo (pp) to fortissimo (ff). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also performance markings like 'cres.' (crescendo) and 'dim.' (diminuendo). The piece ends with a double bar line and a '2' indicating a second ending.

VIOLINO II^o

pp

poco a poco cresc.

f *p* *tr*

cres. *f*

dim. *pp* *mp*

pp *f*

p *cres.* *f* *ff*

f *f* *f*

f *f* *pp*

sempre pp

1 *f* *ff*

VIOLINO II?

Allegro assai.

MENUETTO.

Musical score for Violino II, Menuetto. The score is in 3/4 time and consists of 10 staves. It begins with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes. There are repeat signs with first and second endings. The first ending is marked with a '4' and a forte (*f*) dynamic. The second ending is marked with a '6' and a piano (*p*) dynamic. The piece concludes with a double bar line.

Alternativo.
2^a volta piano.

Musical score for Violino II, Alternativo. The score is in 3/4 time and consists of 3 staves. It begins with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes. There are repeat signs with first and second endings. The first ending is marked with a '4' and a forte (*f*) dynamic. The second ending is marked with a '9' and a piano (*p*) dynamic. The piece concludes with a double bar line.

Menuetto D.C.
e poi Coda.

CODA.

Musical score for Violino II, CODA. The score is in 3/4 time and consists of 1 staff. It begins with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes. The piece concludes with a double bar line.

VIOLINO II?

Andante. Tema con Variazione.



Var. I.



Var. 2.



VIOLINO II:

Var. 3.

var. 5:

Two staves of musical notation. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and ends with a repeat sign. The second staff continues the melody with similar rhythmic patterns and concludes with a final cadence.

Var. 4 .

Var. 4.

The musical score is written for a single melodic line in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The first staff contains measures 1 through 8, featuring a variety of note values including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The second staff contains measures 9 through 16, continuing the melodic development. The third staff contains measures 17 through 24, concluding the variation with a repeat sign at the end. The score includes various musical notations such as beams, slurs, and dynamic markings to guide the performer.

Var.5.

The musical score for 'The Rose Tree' is presented in three staves. The first staff begins with a treble clef, a 2/4 time signature, and a forte (f) dynamic marking. The melody is written in a single line. The second staff continues the melody, featuring a repeat sign and a double bar line. The third staff concludes the piece with a final cadence. The notation includes various note values, rests, and phrasing slurs.

C O D A

C O D A *pp* *morendo.* *lento.* *pp*

Allegro.

Allegro. 3



ff